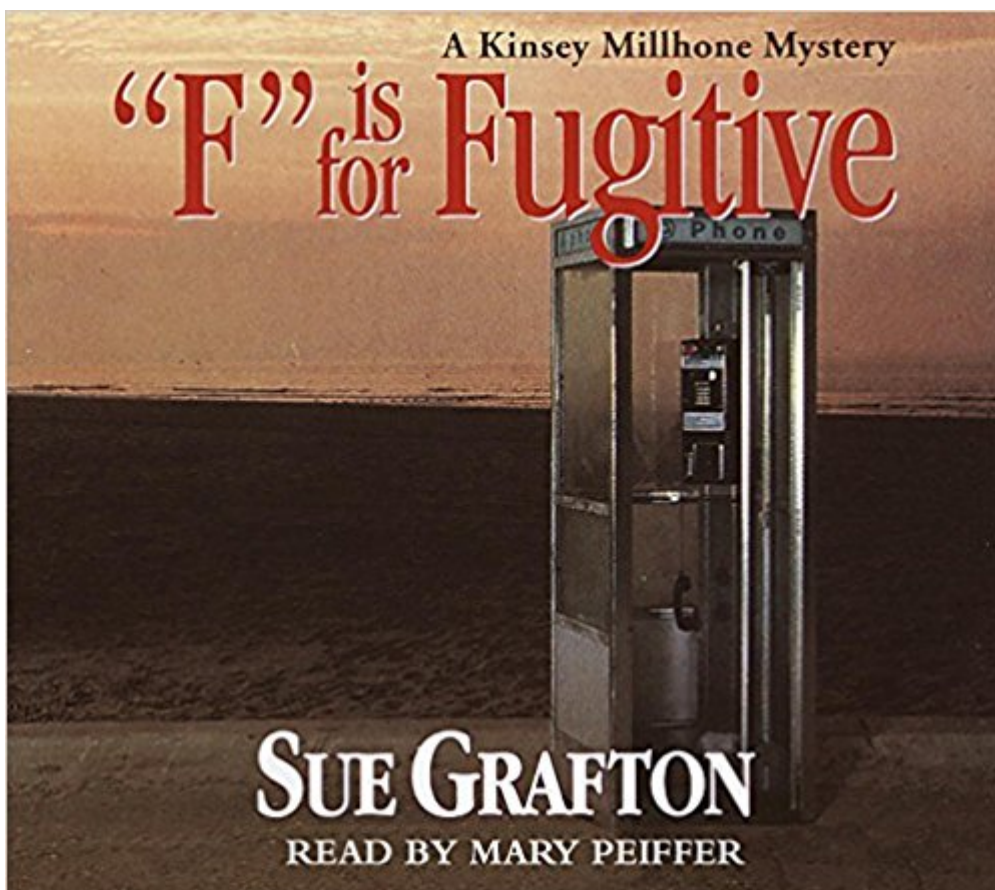


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F Is For Fugitive (Lib)(CD)



Synopsis

Cuando Kinsey Millhone acepta trabajar para el viejo Fowler y averigua quien mato hace diecisiete años a la jovencísima Jean, no se da cuenta en seguida de que las heridas familiares pueden ocultar tanto misterio y tanta pasión. Bailey, hijo de Fowler, había sido juzgado y declarado culpable y, tras un año de prisión, había huido y desaparecido. Fowler quiere probar la inocencia de su hijo para que pueda volver a su lado. Kinsey descubrirá que Jean era más bien ligera de cascos; sabrá donde fueron a parar los 40.000 dólares que el primer sospechoso dejó a la jovencita antes de que ella muriera; y por que también podrían haber sido sospechosos el director de la escuela, el propietario de un jacuzzi o la chiflada de su mujer, el abogado del acusado o incluso el pastor anglicano. Entretanto la policía tropieza con el fugitivo Bailey, que vive otra vida con otro nombre. Vuelve a abrirse el caso, y todo sigue igual que la mañana en que habían encontrado el cuerpo estrangulado de Jean en las arenas de la playa. --This text refers to an out of print or unavailable edition of this title.

Book Information

Series: Kinsey Millhone Mystery Series

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Best Sellers Rank: #4,437,583 in Books (See Top 100 in Books) #52 in Books > Books on CD >

Authors, A-Z > (G) > Grafton, Sue #8363 in Books > Books on CD > Mystery & Thrillers

#48996 in Books > Mystery, Thriller & Suspense > Mystery > Women Sleuths

Customer Reviews

• Intriguing plot; swift pace; convincing, mostly repellent characters; seedy, small-town ambience; and a heroine who has mellowed just a little make this another winner for Grafton. • Kirkus Reviews • With this complex mystery and her ever-deeper glimpses into its heroine, Grafton's series promises to hold readers all the way to Z. • Publishers Weekly --This text refers to an out of print or unavailable edition of this title.

8 1-hour cassettes --This text refers to an out of print or unavailable edition of this title.

I loved this story and it is probably because I have a soft spot for cold case mysteries. The other reason this is a great story is because Kinsey is complete left to her resources. Her support system is non-existent because her client isn't in good health to help her and Grafton takes the story out of Santa Theresa. The reader gets a really good feel for just how observant Kinsey is of the people around her. Grafton brings this out as Kinsey is describing the people, the family dynamics and the community culture. With no one to really talk to the only hint as to how Kinsey's mind is working is through these observations and it emphasizes just why Kinsey makes a good detective. The case is engaging and the supporting characters make great suspects as Kinsey works through the process of trying to find out who killed Jean Timberlake and hopefully free Bailey Fowler. Reading the story also helps bring into reality that fact Kinsey didn't really have a true family growing up as she interacts with the Fowler family. As usual Judy Kaye continues to excel as the voice of Kinsey Millhone.

In her sixth book in the Kinsey Millhone series, Sue Grafton increases the tension with a plot that takes Kinsey way out of her comfort zone, quite literally. Bailey Fowler has been convicted of murdering Jean Timberlake, a pregnant teenager, in the town of Floral Beach, California. Years later his father still refusing to believe his son's guilty conviction and hires Kinsey to discover the truth. What follows is a complicated tale of lies, affairs and dark secrets that threaten to push this town over the edge. Right from the start, it is obvious many secrets abound, and some of the characters are openly hostile to Kinsey, including a socialite who assaults her. Bailey, while making very limited physical appearances in the story, still manages to loom over Kinsey like a haunting spectre. The police offer no help, of course. Bailey's father health battle will see you begging Kinsey to solve the case before it's too late for him to find out the truth. Ultimately, anyone and everyone in this town could be suspect, but Grafton craftily keeps the truth hidden until the final seconds. This book throws a few twists into the traditional Kinsey story. While the story stays calm and builds toward the climax like Grafton's previous book, this one has a few shocking twists hiding in its tail that will shake everything up in ways you simply won't see coming. But it's Kinsey's semi-morbid and blunt view of the world that will hook you in - Kinsey doesn't take crap from anyone, and doesn't sugar-coat anything either. Even when she does something downright immoral - and she does at least once here, you'll still root for her. And your heart will break for her when a childhood memory

resurfaces. All up, F is another quality entry in the Kinsey Millhone series that will have you gripped until the very last page.

Sue Grafton fans will like "F" as well as any of her others in the series. The key factor to their success is the very likeable detective protagonist, Kinsey, who makes California her stomping grounds. Readers will find these stories an interesting throwback to an era without cell phones and computers. Instead, there are paper files, phone books, and libraries.

What can you say about Sue Grafton other than she is a great mystery writer. Kinsey Millhone is an ex-cop and has her own detective agency and never much of a sex life if that what your looking for, go elsewhere. This is a traditional gumshoe story with action and danger for our heroine. After some spotty success writing books, Grafton changed to writing screenplays for TV and movies. With the success of her first Alphabet series book 'A is for Alibi' in 1982 it has continued to date. I first discovered her books when I came across 'G is for Gumshoe' (pub 1990) in a recycle center in 2000, I proceeded to local bookstores and to acquire all of this series up until the current at the time 'O is For Outlaw'. It's always great when you come across a great series in progress as it's a joy just reading book after book from a great writer. Much like 'binge watching TV series on Netflix nowadays. Only problem with an ongoing series is waiting for the next book. Grafton has done only a couple of yearly books and mostly every other year since 'P is for Peril' in 2001. It is now up to just plain 'X' in 2015 and will end with 'Z is for Zero'. I'm hoping she has Y & Z completed as she is 75 now and I'm 70 and don't want to miss the conclusion of this great series.

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